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**LITERARY STUDIES**

**THE END OF LIFE METAPHOR IN A POEM BY J. BRODSKY**

**S. Y. Artemova**

Tver State University. Tver

The article deals with the problem of an artistic image creation in lyric by referring to other texts. The search for the image sources leads to the understanding of the significant elements of Joseph Brodsky's artistic world and of the ways he constructs it by constructing metaphors.

*Key words:* lyric, J. Brodsky's poetry, image, metaphor, quotation, texts exchange, poetic language

**THE PARABOLA OF CREATION IN THE HIDDEN  
PROLOGUE TO *THE GIFT* BY V. NABOKOV**

**I. S. Beliajeva**

Tver State Technical University. Tver

The article discusses the hidden prologue to V. Nabokov's novel *The Gift* and argues for its mirror-like, parody-like structure. The latter can be seen as a further evidence to support the leading role of the author, though the hero is undoubtedly his Own Other.

*Key words:* author, hero, subject syncretism, parody, mirror, *The Gift* by V. Nabokov

**THE VISION OF THE WAR OF 1812  
IN E. KURGANOV'S HISTORICAL PROSE  
(THE SECOND ARTICLE)**

**E. N. Bryzgalova**

Tver State University. Tver

The analysis of images of the Patriotic War in 1812 in E.Y. Kurganov's historical novels. His prose is distinguished of the others by the ratio of documentary and fiction, the complexity of communicative relationship of author and reader.

*Key words:* war, writer, reader, character, point of view, modern literature, historical fiction

**F. N. GLINKA ABOUT LANGUAGE**

**S. A. Vasiljeva**

Tver State University. Tver

In this article F.N. Glinka's position in discussion about the Russian language is analyzed, the problems of functioning of oldrussian words and expressions, tsercovnoslovyanizms and bibleizms in F.N. Glinka's works are considered. Different cases of their use are fixed here.

**Key words:** *Russian literature of the XIX-th century, F.N. Glinka's literary works, tserkovnoslovyanizms and bibleizms, ancient languages, literature in the system of culture*

## **MYTHOPOETICS OF NABOKOV'S EARLY STORIES**

**O. A. Dmitriyenko**

North-West Institute of St. Petersburg Printing Arts. St. Peterburg

The article by O. A. Dmitriyenko is devoted to mythopoetics of Nabokov's early stories. Poetics connected with mythologic grounds is developed in the stories of 20s. Mythological images are directly exploited in such short stories as "The Wood-Sprite", "Windstroke", "Thunderstorm". The author dwells on the topics of native soil, gift and selectness which have become major for him. Mythological theme lies on the surface. It is revealed in a modernist technique.

**Key words:** *slavic mythology, genre of Christmas story mythological plotline, traditions of medieval visions*

## **THE CONCEPT OF LOVE AND DEATH IN «LITTLE TRAGEDIES» M. Y. LERMONTOV («AZRAEL» AND «ANGEL OF DEATH »)**

**N. I. Ishcuk-Fadeeva**

Tver State University. Tver

In the article two poems M. Y. Lermontov considered dilogy, United by one way - the Angel of death, representing different religions - Islam and Christianity. But the poet religious aspects removes and replaces it by designing neomifologi cheskim picture of the world.

**Key words:** *angel, Satan, love, death, inversion, neonatology*

## **CREATIVE BY LERMONTOV IN PAUSTOVSKY'S INTERPRETATION**

**I. A. Kazantseva**

Tver State University. Tver

The article is devoted to the study of Lermontov's traditions in the creation by Paustovsky. The writer interpreted the personality of Lermontov as kindred. The author of article demonstrates that the literary artist poeticizes of nature and transforms of life by the word like Lermontov. Creation by Lermontov

was the unit of measure of the high artistic value and the telling forcible argument for Paustovsky.

**Key words:** *traditions, artistic, genre, M. Lermontov, K. Paustovsky*

## **APOCALYPTIC COLLISIONS AND BIBLICAL ALLUSIONS IN THE WORKS OF A. A. AKHMATOVA IN THE END OF THE 1910S-THE EARLY 1920S**

**L. Kikhney<sup>1</sup>, L. A. Yakovleva<sup>2</sup>**

<sup>1</sup>Institute of international sale and economy A. S. Griboedov. Moscow

<sup>2</sup>Technology Institute (branch) of M. Ammosov North-Eastern Federal University. Nurengry

The article is devoted to one of the stages of development of the apocalyptic plot in the works of Akhmatova. On the material of the poems included in the collections of «Podorozhnik» (1921) and «Anno Domini» (1922), the receptive specifics of the incarnation of the eschatological motifs is traced, a number of allusions to the Holy Scriptures is revealed, first of all, to the «The Revelation of St. John the Divine».

**Key words:** *three stages of the apocalyptic plot, eschatological motifs, biblical archetype, the end of the world, prophecy, the Atonement, outcome*

## **HARD MISSION OF PROTESTS. POEMS "PROFET" BY A. PUSHKIN AND YU. LERMONTOV**

**Yu. M. Nikishov**

Tver State University. Tver

The poems by Pushkin and Lermontov not only have the same title. They both are about a poet and a poetry. If a poet (a profet) tells unpleasant truth his fate is dramatic. Pushkin just guesses this but Lermontov proves this by Pushkin's and his own experience.

**Key words:** *profecy, mission, A. S. Pushkin, M. Yu. Lermontov*

## **"THE RUSSIAN GOD" N. A. LVOV AND THE PROBLEM OF LITERARY AND HISTORICAL CONTEXT**

**S. Y. Nikolaev**

Tver state University. Tver

The concept "Russian God" is considered as one of the centerpieces of poetry N. A. Lvov; Parallels with the works of other writers and poets of the 19th-20th centuries.

**Key words:** *N. A. Lvov, "the Russian God, Russian poetry, philosophy of history, Westerners, Slavophiles*

## **STRUCTURE OF THE CONFLICT IN CYCLE F. SOLOGUB "THE STING OF DEATH"**

**O. I. Osipova**

Far Eastern State Technical Fishery University. Vladivostok

The aim of this article is a conflict in stories F. Sologub. The author reveals the principles to organization of the conflict in the artistic product, points its hierarchical structure, which is expressed in system binary oppositions. The conclusion is done about the central importance of the conflict for association tale in cycle.

*Key words: the conflict, basic antithesis, binary oppositions, the motive, cycle*

## **INFERNAL WORLD IN THE WORKS OF Yu. P. KUZNETSOV**

**V. A. Redkin**

Tver State University. Tver

Infernal world is presented in Yu. P. Kuznetsov as the spirit of evil that exists in the Universe, in nature, penetrating into national consciousness, the soul of a particular person in the art. Evil always destructive. Throughout his creative life of the poet was interested in the problem of betrayal, as the embodiment of evil spirit in people Infernal world in all their abominations, darkness and lies depicted in the poem "Descent into hell". Ultimately, Yu. P. Kuznetsov draws Christ's victory over Satan. The feeling of presence in the world of Satan Yu. Kuznetsov came to the sense of God's Providence and the explicit presence of Christ in the world.

*Key words: Yu. P. Kuznetsov, infernal world, hell, false, darkness, emptiness, betrayal, Satan the spirit, the light, the Christ*

## **IMAGE OF LONDON IN E. ZAMYATIN'S «CATCHER OF MEN»**

**E. S. Savenkova**

Nizhny Novgorod state technical univestity n.a. R. E. Alexeev. Nizhny Novgorod

The subject of this research is the image of London in the story Catcher of Men by E. Zamyatin. The author examines philosophical (Nietzsche's concept of the Apollonian and Dionysian) and scientific (law of thermodynamics) views of the writer, what makes the style and poetics of this work rather complex. The author marks out the system of images (images of characters and sketches of a landscape), archetypal leitmotifs in the London's image.

*Key words: Image of London, urban text, oriental prose, synthetism, poetics of story*

## **SEMANTIC POTENTIAL OF THE TITLE IN THE NOVEL E. HEMINGWAY "HILLS LIKE WHITE ELEPHANTS"**

**N. V. Semenova**

Tver State University. Tver

The article considers tropicheskoi filling titles in the novel by Ernest Hemingway, "Hills Like White Elephants". The author proves the possibility of its interpretation as a variety of rhetorical figures: quote, metonymy, compare.

**Key words:** *semantic point of reference", the title, citation, metonymy, comparison, idioms, subtext*

**ABOUT THE STUDY OF CULTURE «IN A GEOGRAPHICAL PERSPECTIVE»**

**(R. R. GELHARDT)**

**M. V. Stroganov**

The Tver State University. Tver

The article makes an attempt to give a critical survey of the literary heritage of the famous philologist R. R. Gelhardt in connection with the problems of cultural space studies: mapping cultural space, local history as distinct from the other directions of cultural space studies (province studies, regional studies, local texts).

**Key words:** *space as a culture carrier, province studies, local history, R. R. Gelhardt*

**RETURN OF L. CHARSKAYA**

**E. N. Stroganova**

Tver State University. Tver

The article deals with the readers perception of the books by Lydia Charskaya, a popular children's writer of the early twentieth century. A special attention is paid to book publishing at the turn of the twenty-first century and the modern perception of Charskaya's works by different groups of readers.

**Key words:** *children's literature, readers perception, phenomenon of popularity*

**THE READER IS IN MIND OF THE AUTOR OF AN «ANONYMOUS WORK»**

**(case D. N. Begichev)**

**A. I. Feduta**

European Humanities University. Vilnius



The article examines the author's orientation towards the reader's perception, representative of "anonymous" works – texts whose authors deliberately conceal their names from the public, turning anonymity into a game element with the addressee. One of the "best sellers" of Pushkin's time – a novel by a "secondary" Russian writer D. Begichev – "Kholm'sky family" – has been chosen as a object of this research.

**Key words:** *D. N. Begichev, Russian literature, author, reader, novel, anonym, V. Scott, F. V. Bulgarin, N. A. Polevoj, A. S. Pushkin, A. S. Gribojedov, "Kholm'sky family"*

## **EVENTNESS IN STRUCTURE OF THE POEM "CONTEMPORANEITY" BY N. GUMILEV (TO THE QUESTION ABOUT ACMEISTIC RECEPTION OF ANTIQUITY)**

**A. A. Chevtaev**

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Specificity of lyrical eventness in the poem "Contemporaneity" (1911) by N. Gumilev is examined in the present article. Analysis of this text exposes that event-trigger autopoising of lyrical "The Self" is realized by means of actualization of two antique codes (Homeric and Longus) within unified narrative structure. Antiquity in perception of lyrical subject becomes mode of finding of existential integrity and marks authentic event of human being in the artistic universe of the present poem.

**Key words:** *acmeism, antiquity, lyrical subject, lyrical plot, narration, N. Gumilev, eventness*

## **LINGUISTICS**

### **TERMINOLOGY OF THE DESIGNATIONS OF THE FIELD "OF THE PART OF THE SPEECH" IN THE IDEA OF THE KAZAN' LINGUISTIC SCHOOL**

**E. V. Akimova**

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Article is dedicated to the study of the terminology of Kazan' linguistic school with the support to the materials of the linguists XIX – of first third OF XX of the substances in the comparative – comparative plan. By the way of the comparison of the terms of the field "of the part of the speech" and the corresponding definitions, utilized by the different authors, are determined the reasons for differences and the basic directions of the evolution of special designations from the field of morphology.

**Key words:** *Russian grammar, the part of the speech, the meaning-bearing words, the words of relations, particle*

**FROM *PETIT-MAÎTRE* TO *GLAMOUR*:  
THE SOCIOCULTURAL REASONS AND LINGUOCULTURAL  
MANIFESTATIONS**

**V. V. Volkov, L. M. Kuznetsova**

Tver State University. Tver

The authors prove that the modern Russian гламур is a linguoculturological variant of previous borrowings like *нетиметр* and *комильфо*.

**Key words:** *linguoculturology, glamour, borrowings.*

**"CHRONICLE OF EVENTS IN THE CITY OF TVER BY  
MERCHANT M. TYULPIN (1762 - 1823)" IN THE PARADIGM OF  
LINGUISTIC RESEARCH**

**I.M. Ganzhina, T. V.Gablina**

Tver State University. Tver

The article is dedicated to the complex study of the language features of the provincial Chronicles, reflecting events in the city of Tver in the XVIII – XIX centuries (the study of phonetics, morphology, paleography, spelling, onomastics source).

**Key words:** *chronicle, paleographic description, graphic system, linguistic norm, grammatical forms, accident norm, lexical facts, onomastics, concept, author's picture of the world*

**THE LANGUAGE REPRESENTS CONCEPT *HIGHEST FORM OF  
EXPERIENCE* IN THE WORKS OF RUSSIAN LITERATURE XIX -  
XXI CENTURIES**

**I. V. Gladilina, E. G. Usovik**

Tver State University. Tver

In the article on the material of classical and modern Russian literature discusses features of language representation of the concept "the Highest form of experience", determined his role in the film world nation.

**Key words:** *Russian literature, the concept, mentality, language picture of the world Nation*

**INFLUENCE OF SEX AND EDUCATION ON FORMING GENDER  
SPEECH STEREOTYPES**

**I. V. Polevaya**

Lomonosov Moscow State University. Moscow

This article is devoted to revealing how gender speech stereotypes depend on education of people belonging to Russian language culture. The author analyses the results of the questionnaire poll held among men and women who graduated from the University with technical, humanitarian and natural science speciality, and compares the rate of different features that are characteristic for men's and women's speech behaviour according to different groups of respondents

**Key words:** *gender speech stereotypes, social factors, questionnaire poll, men's speech behavior, women's speech behaviour*

## **PARADIGMATIC PECULIARITY OF THE EXISTENTIAL SENTENCES**

**K. L. Rozova**

Tver State University. Tver

The article inquires into the problem of the paradigmatic peculiarity of the existential sentences. By the examples from the Russian language we make an attempt to prove the specificity of this type of sentences in comparison with other semantic types.

**Key words:** *being, existence, existential sentence, paradigm*

## **JOURNALISM AND ADVERTISING**

### **THE AUGUST 1917 SPEECH OF L. G. KORNILOV AS IN NEWSPAPERS AND IN THE MEMOIRS OF PARTICIPANTS IN THE EVENTS**

**A.A. Antonov-Ovseenko**

Moscow Humanitarian Institute nam. E. R. Dashkova. Moscow

The article depicts the key role of the Minister-President of the Provisional Government A.F. Kerensky in organizing military coup in Petrograd in August 1917. Based on newspaper publications, including records by general L.G. Kornilov, and on the memoirs of other actors, the events of late August 1917 are refuted as being a purely "Kornilov-led riot."

**Key words:** *Kornilov riot, the Provisional Government, the Bolsheviks*

## **NEWS AND MEME: SCHOLARLY NOTES ON EMERGENCE AND CONJUGACY OF MEANINGS**

**V. M. Berezin**

Russian Peoples Friendship University. Moscow

The presented scholarly notes deal with a possibility of enlarging scientific disciplines list with memetics which enables to apply biological approach in

human evolution studies to socio-cultural process. For the purpose of the above particular elaboration is given to the ideas of sociologists A. Moll and N. Lumman.

**Key words:** *information, new in information, news, culture, gene, meme, memetics, mass communication, narrative, meaning, meme fireworks*

## **THE USE OF YOUTH SLANG IN MODERN DISCOURSE**

**E. S. Velim**

Tver State University. Tver

Slang is a constantly evolving phenomenon, dynamic system. When changing one fashion phenomenon in other words alone are forgotten, and new ones appear. This process takes place very rapidly. In the youth slang just in the last decade active world progress has been updated incredible number of words. The main reasons for the functioning of youth slang is an escape from everyday life, the irony, the game. Informal youth slang seeks to escape from the boring world of adults. As a result, choanocytes youth slang are numerous and socially active part of the structure of modern society, slang words actively penetrate into journalism, winning the language of the press, and become a constituent element of culture.

**Key words:** *youth slang slang text, "the language of the youth", the language of the mass media, modern media discourse*

## **THE IMPACT OF GLOBALIZATION ON SLOVAK MEDIA**

**Yu. I. Miroshnichenko**

Tver State University. Tver

This article defines the essence of globalization as the main factor of evolution of human society, which has become a characteristic feature of the functioning of the modern media. The process of globalization and justified by its impact on the media of the Slovak Republic.

**Key words:** *globalization, globalization of the media, information society*

## **ON THE PROBLEM OF MASSMEDIABILITY AND ITS PARAMETERS**

**A.V. Polonskiy**

Belgorod National Research State University. Belgorod

The article considers the features of the presence in society of the mass media and massmediability as a quality setting of their practice.

**Key words:** *mass media, communication, culture, Internet, technology, knowledge*

## **FASTING AS A TOOL FOR THE FORMATION OF SOCIAL CAPITAL IN THE SOCIAL NETWORK (ON THE EXAMPLE OF SOCIAL NETWORK FACEBOOK)**

**V. N. Stepanov**

International Academy of business and new technologies. Yaroslavl

In the article author describes the structure and genre attributes of posts in social media, and develop the definition of post as a genre of internet communication and a means of forming a social capital in social networks.

*Key words: mediaspace, computer mediated communication, social capital, social media, post, genre, text, presentation, reaction, news, link, picture, video, cross-posting, like, comment, intentionality, intencivity*

## **HYPertext INTERNET AS THE INTEGRATION FORMAT OF COMMUNICATION: DATE-JOURNALISM**

**M. G. Shilina**

Higher School of Economics. Moscow

The article investigates the features of hypertext as a basic format of communication on the Internet. The author explores the forms and levels of integration of communication on the Internet and concludes communication paradigm shift: from cyber-centric to anthropocentric.

*Key words: virtuality, communication, digitization, convergence, integration, the Internet, Web, hypertext, prosumer, public relations, data journalism, phygital hypertext*

## **THE TREND OF "BLURRING" OF GENRES IN THE CENTRAL AND REGIONAL PRESS SPORTS: CAUSES AND PROSPECTS**

**O. Y. Shmidt**

Tver State University. Tver

The author analyzes a variety of genres in the central and regional sports media, proves the relevance of the trend "blurring" of genres and reveals the causes of this phenomenon, both in the federal and regional publications.

*Key words: the concept of "genre", sports journalism, "blurring" of genres*

## **RESERCH RECORDS AND REPORTS. TEACHING PROBLEMS**

## **INTERTEXTUALITY IN POETRY CENTURY V. N. SOKOLOVA**

**Yu. L. Vasilevskaya**

Tver State University. Tver

The article is devoted to the analysis of the "other" text in the lyrics Century V. N. Sokolova, oriented not only at the national (A. A. Fet, A. A. Blok, S. A. Esenin and other) and foreign literary tradition. "Strange," the word is presented in it not only allusions, but citations in the text, and the text made in the epigraph.

**Key words:** *V. N. Sokolov, intertextuality, epigraph, poem, "another word"*

## **GNOSTIC IMAGENARY OF RUSSIAN FAIRY-TAILS**

**Y. V. Zarudniaya**

International Institute of Management LINK. Moscow

Gnosticism as a possible approach for the interpretation of Russian fairy-tails is described in this article.

**Key words:** *Gnosticism, Russian religious philosophy, Russian fairy-tails*

## **I.N. DURNOVO IN THE L. N. TOLSTOY CREATIVE DESTINY**

**O. S. Karandashova**

Tver State Universitu. Tver

Ivan Durnovo – contemporary Leo Tolstoy, at different times held high government posts, including Minister of Interior and Chairman of the Committee of Ministers. The article examines the intersection of these two historical destinies of persons and the role of I. N. Durnovo stories in creative works of L. N. Tolstoy.

**Key words:** *Leo Tolstoy, Ivan Durnovo, "Kreutzer Sonata", creative history*

## **RUSSIAN LANGUAGE TESTS FOR LABOR MIGRANTS AS AN INDICATOR OF PUSSIA'S MIGRATION POLICY IMPLEMENTATION**

**S. N. Luzikova, T. V. Svarchevskaja**

Tver State Technical University. Tver

The article focuses on the meaning of the Russian Test for migrant workers in connection with the basic trends of Migration Policy of The Russian Federation.

**Keys words:** *Migration Policy of The Russian Federation, International Migration, Russian Test for Migrant Workers*

## **INTRODUCTORY-MODAL INTER-PHRASE MEANS OF COMMUNICATION AS A BASIS FOR IDENTIFYING SYNTACTIC AND FORMAL FEATURES OF THE STRUCTURE OF SCIENTIFIC (MEDICAL) TEXT**

**V. M. Mirzoeva, N. D. Mihajlova, N. V. Riumshina**

Tver State Medical Academy. Tver

In the article on the base of biomedical literature the parenthetic-modal words as inter-phrase communications which organize the signification in the text are considered. Parenthetic-modal words with heightened fixedness for a given field interact with a definite range of semantic relations in the text.

*Key words: analysis of biomedical literature, syntactic communication, parenthetic-modal words, typological groups, communicative relations*

### **ON ARCHITECTONICAL ROLE OF CENTONIC STRUCTURES IN THE POETRY OF POSTMODERNISM (THE POEM "EPISTLE TO LENKA" TAKEN AS AN EXAMHLE)**

**I.B. Nepomn'ashchy**

Institute of international law and Economics them. A. S. Griboedov. Moscow

The article deals with the problem of "alien" word in postmodern poetry and argumentates the idea of architectonic role of the centonic structures in the literature at the turn of the 20<sup>th</sup> century based on T. Kibirov's text.

*Key words: intertextuality, reminiscencia, postmodernism, centonic structures*

### **HOME READING AS MEANS OF LANGUAGE PERSONALITY DEVELOPMENT**

**O. E. Pirogova**

Moscow State University of Psychology and Education. Moscow

Positive effect of home reading in a foreign language in the process of secondary language personality communicative culture development.

*Key words: secondary language personality, home reading, foreign language, culturological competence development, cliché, idioms*

### **LINGUISTIC APPROACHES TO CREAT AN IMIGE OF AN IMMIGRANT**

**O. V. Podurazhnaya**

MIM LINK. Moscow

A discursive study of the concept "immigrant" in media texts is the subject of the article. The concept is examined from conceptual and value characteristics.

*Key words: media-text, discursive study, concept*

### **RITUAL FIRES IN SHROW-TIDE RITUAL TEXT OF OSTASHKOV'S AREA OF TVER REGION (by expeditionary materials of 2011–2012)**

**S. A. Sitnikova**

State Academy of Slavic culture. Tver

The article is devoted to some symbol areas of Tver Shrow-tide ritual text, that are connected with Shrow-tide ritual fires and previous and following them ceremonial actions. Showed materials are received in course of expeditionary folk-ethnographic investigation of Ostashkov's area of Tver region (2011-2012) by professors and students of State academy of Slavic culture (Branch in Tver).

**Key words:** *Tver's local tradition, calender ritual, The Shrow-tide ritual text, Shrow-tide bonfire, ritual fire, Shrow-tide prophetic tradition*

## **M. A. BULGAKOV AND LITERATURE NETWORK**

**L. N. Skakowskaya**

Tver State University. Tver

The article presents a review of online poetry and prose, devoted to works and heroes M. A. Bulgakov.

**Key words:** *M. A. Bulgakov, text, net literature, hero, motif, Internet*

## **THE VERSE LIBRE IN PROSAIC RENDERING**

**A. G. Stepanov**

Lanzhou University. China

The article is devoted to the semantic differences between verse libre and its prosaic paraphrase. An effort is undertaken to display the changes in the semantics of the verse text rendered by prose. The result of the survey is the conclusion that there are aspects of the semantics which are based on the resolving capacity of the form allowing of expressing in verse what is impossible to convey in prose (M. I. Shapir).

**Key words:** *poetics, studies of verse, verse libre, prosaic paraphrase, semantics*

## **«HE IS AS COMPARED HIMSELF WITH A HORSE EYE»: B. PASTERNAK AS ANNA AKHMATOVA'S LYRICS NARRATEE**

**N. V. Chaunina**

The Technical Institute (branch) of the North-Eastern Federal University named after M.K. Ammosov. Nurengry

The article represents the analysis of A. Akhmatova's poem «Boris Pasternak». It gives the evidences that this poem is a lyric message to the B. Pasternak. The text is constructed as reconstruction of the addressee's poetic



perception of the world by means of the inter-textual and half-word inclusion elements of Pasternak's motive-shaped complex into Akhmatova's context.

**Key words:** *lyric addressing, Akhmatova, Pasternak, half-word, reminiscence, meta description, motive-shaped complex*

### **LEXICAL UNITS OF LOCALITY AS A MEANS OF REPRESENTATION OF SPECIFIC FEATURES OF NATIONAL CULTURE IN LINGUISTIC WORLD IMAGE OF AUSTRALIAN BALLAD**

**V. S. Shironosova**

Saint-Petersburg State University of Technology and Design. St. Peterburg

The article considers the term picture of the world which is defined as a result of omniscient experience. Picture of the world is mainly revealed with the help of linguistic means. Picture of the world has national characteristics. Thus, the analysis of the linguistic world image of a text (namely Australian ballad) gives an opportunity to understand the perception of the world peculiar to a definite nation.

**Key words:** *linguistic world image, specific features of national culture conveyed by linguistic means, ballad, Australian literature, bush songs*

### **THE PROBLEM OF CHOICE IN THE Y. V. BONDAREV'S WAR PROSE OF THE 1980-S (ON THE BASIS OF THE NOVEL "THE CHOICE")**

**L. S. Shkurat**

Lipetsk State Pedagogical University. Lipetsk

The article is devoted to the problem of the human's moral choice in the war and in the peacetime which is the main problem of spiritual searches of the characters in the Y. V. Bondarev's novel "The Choice".

**Key words:** *War, the problem of choice, tragic fate, guilt, compassion*

### **YOUNG RESERCHERS**

#### **CHARACTERISTICS OF SPECIAL TERMS USE IN DOCTOR-PATIENT COMMUNICATION (based on the material of the english language)**

**S. A. Agadzhanian**

Lomonosov Moscow State University. Moscow

The present article is dedicated to the question of both quality and quantity of special medical terms used in doctor-patient communication in English. An analysis made it possible to determine that a doctor can not completely avoid

the use of specific medical terminology in his consultations with a patient, although in such a case misunderstanding may arise and the doctor's credibility may be very much on the line. On the one hand, the reason for such a tendency is the doctor's intention to consolidate his "professional weight" in the patient's eyes. On the other hand, the doctor may overestimate the patient's knowledge in the field of medicine. Moreover, it became evident that doctors tend to replace terms for euphemisms and descriptive phrases which contain a "prediction" of a positive prognosis. What is also worth mentioning is the patients' frequent misuse of specific terms.

*Key words: medical terminology, doctor-patient communication, special terms*

### **PHILOSOPHICAL CONDITIONALITY IN THE NOVEL OF L. M. LEONOV "PYRAMID"**

**S. B. Aliev**

Tver state University. Tver

*The department of philological basics of publishing and literary creation*  
The article is focused on identifying a philosophical conditionality as a type of fiction in the novel "Pyramid" L. M. Leonov. Identification is done through identifying the key characteristics of this type of narration about the extraordinary in the structure of the work.

*Key words: fiction, philosophy, conditionality, roman, proverb*

### **THE NATURAL WORLD IN CYCLES I. S. SOKOLOV-MIKITOV "FOREST SCENES" AND "FROM SPRING TO SPRING"**

**N. R. Bekbaeva**

Tver State University. Tver

The article is devoted to defining the place of living nature in the works of I. S. Sokolov-Mikitov for children. The folklore traditions, the author has created a system of characters, which includes fabulous creatures and animals. Implemented at different levels narrative and descriptiveness, stories and tales Sokolova-Mikitov United didactic value and friendly narrative.

*Key words: the world of nature, folklore tradition, the concept of nature, didactic element*

### **GREEK NATIONAL CHARACTER IN "WEDDING" LITERARY CYCLE OF A. P. CHEKHOV**

**T. O. Buglak**

Tver State University. Tver

The article discusses the image of Greek Nicholas Stamatich / Dymba as a representative of the Greek national character in the "wedding" literary cycle

of A.P. Chekhov. The paper compares personal and national character's features, identifies national stereotypical behavior traits which are used in the works of the literary cycle to create comic effect.

**Key words:** *A. P. Chekhov, national character, prototype of a character, speech characteristic, foreign culture.*

**THE LITERARY REMAKE AND THE PROBLEM OF THE QUOTATIONS INVARIANT ("HAMLET. THE VERSION" BY B. AKUNIN AND "HAMLET. THE ZERO ACT" BY L. PETRUSHEVSKAYA)**

**M. N. Ivanova**

Tver State University. Tver

We consider the problem of constructing of «quotations invariant» on the base of Shakespeare's play "Hamlet" and it's postmodern remakes "Hamlet. The Version" by B. Akunin and "Hamlet. The Zero act" by L. Petrushevskaya.

**Key words:** *a remake, a quote, a quotations invariant*

**"THEATRE OF PAINTINGS" IN THE PLAY P. PICASSO "FOUR LITTLE GIRLS"**

**N. S. Kozyreva**

State Tver University. Tver

The article considers the aesthetics of «theatre of paintings» in the play Pablo Picasso «Four little girls». The process of creating plays, like the spelling of a picturesque cloth, resulting in the blurring of text and paratext.

**Key words:** *surrealism, theatre, paintings, Remarque, space*

**ON THE QUESTION OF RELIGIOUS ATTITUDES OF A. FET AND THEIR CZECH PERCEPTION**

**A. Korzinina**

St.Petersburg State University. St. Peterburg

The paper showcases the religious attitudes of A. Fet and its perception in Czech Republic. Based on the latest scientific works dedicated to the metaphysical poetry of Fet and through the presentation of major Czech translator Ivan Slavik, the paper deals with Czech ignoring religious component Fets poetry.

**Key words:** *the religious attitudes of A. Fet, Czech translator I. Slavik, J. Honzik, journal Archy.*

## **THE RELATIONSHIP OF ANCIENT AND MODERN, IN THE STORY Yu. V. KRASAVIN "THE GREAT BRIDGE"**

**N. V. Loseva**

Tver State University. Tver

Creativity Tver writer Yu. V. Krasavin broad, diverse and requires careful consideration. In many works, he is drawn to ancient times, is based on documentary sources. In the story "the Great bridge" Yu. V. Krasavin wants to connecting the world of antiquity to modernity, to find points of contact. Through his characters he tries to grasp the mystery of the universe, to look into the deep recesses of the soul.

**Key words:** *Yu. V. Krasavin, Tverskaya literature, novel, novel, antiquity, history, documentary sources, a Christian worldview*

## **CONCEPTUAL METAPHOR IN THE CONTEMPORARY SOCIOLOGICAL DISCOURSE**

**Yu. A. Revvo**

International Humanitarian Linguistic Institute. Moscow

The article deals with consideration of specificity of conceptual metaphor in the contemporary English and Russian sociological discourse. It relies on the concept «implicit meaning», different interpretations of a great many sociological terms, which quite often retain their expressivity for a long time. It is devoted to the cognitive, informative, suggestive, simulative, communicative, expressive, evaluative, aesthetic; hedonistic functions of metaphor in the contemporary sociological texts.

**Key words:** *conceptual metaphor, expressive metaphor, context, general use vocabulary, scientific sociological discourse, term*

## **THE NOVEL OF L. N. TOLSTOY "WAR AND PEACE" IN ASSESSING THE SEAFRONT OF M. K. TSEBRIKOVA**

**E. D. Rodionova**

Tver State University. Tver

The article is devoted to the analysis of the article is well-known in the second half of the XIX century writer M. K. Tsebrikovoi on the novel of L. N. Tolstoy's «War and peace». It is shown that the critic interpretation of the novel differs from those which appeared in later critical and scientific articles.

**Keywords:** *women's criticism, a gender mainstreaming approach, the female characters of the novel*

## **FRONTLINE POETRY L. N. GUMILEV**

**D. P. Ryzhova**

Tver State University. Tver

The article gives a brief overview of poetic texts L. N. Gumilev, devoted to the great Patriotic war, with special attention is paid to the experience of the author in the fighting. Detailed analysis of the poem "I memorable grey foggy day...".

**Key words:** *L. N. Gumilev, front-line of poetry of the Great Patriotic war, the landscape ballistic*

## **CHRISTIANITY IN THE ROMANTIC WORD: GOGOL'S N. V. "LIFE" AND "ANTHEMS BY THE NIGHT" NOVALIS**

**I.A. Stanichuk**

Tver State University. Tver

In article an attempt of typological rapprochement of Gogol and Novalis through their appeal to secret of Christmas and its poetic image is made.

**Key words:** *night, dream, secret, Christmas, dead, life*

## **ABOUT SOME REALITIES OF LANDSCAPE DESCRIPTIONS OF THE TOWN STARAYA RUSSA IN THE NOVEL F. M. DOSTOEVSKY'S "THE BROTHERS KARAMAZOV"**

**J. V. Juchnovich**

Tver State University. Tver

The represented article is about one of the most important features of creating an image of a provincial town in the novel F. M. Dostoevsky's "The Brothers Karamazov". This feature is in a peculiar manner of landscape descriptions. Creating a background for his novel, Dostoevsky includes in it the elements of the landscape of the real town. One of the originals of the town named Skotoprignon'evsk is Staraya Russa, where the writer spent his summer seasons and also worked on the creation of "The Brothers Karamazov».

**Key words:** *landscape, image, province, city, district, reality, topography*