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CONTENTS

LITERARY STUDIES

<i>Antoshina O. D.</i> Wolf Biermann: “He wanted to change the world – and has become the classic”. About three periods of life and creativity	9
<i>Artemova S. Yu.</i> The transformation of the genre of the epigram in the twentieth century	18
<i>Belyaeva I. S.</i> V. Nabokov’s <i>Lolita</i> as an antiparody: regarding <i>Lolita</i> as a prostitute	23
<i>Vasilevskaya Yu. L.</i> The creator and the character in the novel “The Thief” by L. M. Leonov	29
<i>Vasilyeva E. N.</i> The sense of nature in V. Ya. Shishkov’s novel “Ugryum River”	35
<i>Vasilyeva S. A.</i> “The History of a Town” by M. E. Saltykov-Shchedrin: problems of text studies	42
<i>Glushkov S. V.</i> Christian motives in V. Ya. Shishkov’s short novel “The Wanderers”	47
<i>Karandashova O. S.</i> Moment in I. S. Turgenev’s “Poems in Prose”	51
<i>Levitskaya N. E.</i> Subjective sphere of the author’s worldview in the landscape discourse of Boris Ryzhy’s lyrics	55
<i>Nikolaeva S. Yu.</i> “When the evil of the day is past and the future comes...”: new books of Tver poets and the literary process	68
<i>Redkin V. A.</i> The artistic world of the prose of Victor Kryukov (1926–2015)	82
<i>Khriputulova T. N.</i> Poetry of N. Tryapkin in the perception of N. Cassin, A. Turkov, M. Svetlov	90
<i>Chernyavskaya N. V., Gudeleva E. M.</i> Images of “the new era”, its enthusiasts, and superfluous people in A. P. Platonov’s oeuvre: case study of the antagonistic characters of the novel “The Juvenile Sea”	96
<i>Shulova Ya. A.</i> Goethe and Bely	104

LINGUISTICS

<i>Volkov V. V.</i> Linguistic culturology of law and juridical linguistic culturology: two types of legal consciousness	109
<i>Ganzhina I. M.</i> About the alternation of initial vowels <i>e/o</i> in Christian personal names (based on the Tver business manuscripts of the XVI th –XVIII th centuries)	117
<i>Gladilina I. V., Usovik E. G.</i> An essay in the making of the ideographic dictionary of occasionalisms (based on M. E. Saltykov-Shchedrin’s works). Article 2	122
<i>Leontyeva T. V.</i> Metaphors of human maturation in Russian dialects	133
<i>Mirzoyeva V. M., Aksenova E. D., Kuznetsova A. A.</i> Ethnocultural specificity and semantics of proverbs of the concepts of “Laziness (Idleness)”, “Sleep–Insomnia”, “Strength–Weakness”	142

<i>Novikova L. N.</i> Verb derivational categories in Tver dialects	147
<i>Shtykova N. V.</i> Linguapragmatic potential of the headline complex in a printed media text (based on the newspaper “Rech” (“Speech”), Cherepovets)	153
<i>Shchetinina A. V.</i> Evaluation of human qualities in newspaper discourse: experience of social lexis description	161

JOURNALISM AND ADVERTISING

<i>Bryzgalova E. N., Ivanova I. E.</i> Author’s strategies of intertextuality in the publicism of V. I. Novodvorskaya	173
<i>Bychkova M. B., Ryabochkin A. A.</i> Transformation of the main functions of journalism in the modern broadcast system of Russia (case study of Channel One Russia)	179
<i>Dubenko E. A.</i> Manipulative techniques as the basis of image formation of the International Committee of the Red Cross in the media	187
<i>Misonzhnikov B. Ya.</i> Hermeneutics of media texts <i>ab incunabulis</i>	192
<i>Morozova A. I.</i> Infotainment and defamation risks	199
<i>Ovsepyan M. S.</i> Information attack as a popular technique of aggressive information warfare in the modern period	205
<i>Skakovskaya L. N.</i> The opposition “Friend–Foe” in the regional media text (based on Tver Information Agency)	211
<i>Tsynaryeva N. A.</i> “The pro-Kremlin narrative” in the media space (based on the materials of the Russian-language website of the EEAS)	216
<i>Shilina A. G.</i> Data journalism in the Russian high-quality magazines: the identification experiment	222

RESEARCH RECORDS AND REPORTS. TEACHING PROBLEMS

<i>Balzamov V. A.</i> Lexicographical word presentation in English-teaching textbooks	229
<i>Vlasova O. B.</i> Study of an inner form of the word for the Russian and foreign audience	233
<i>Volkova N. V.</i> Book publishing – “gentlemen’s profession” (intellectual literature publishing as viewed by André Schiffrin)	239
<i>Gorshkova S. E.</i> The reader and textbook “Russian orthodox shrines in the land of Tver”: diversity of genres and potential for moral and spiritual education of young readers	245
<i>Erokhin V. N., Dudareva A. A.</i> On the problem of the lexicographical fixation of the words <i>administrator</i> and <i>attestation</i> in the “Dictionary of M. E. Saltykov-Shchedrin”. Preliminary remarks on a commentary area	251
<i>Zharov V. A.</i> Contradictions of law and fiction	257
<i>Kiryanova E. G.</i> Newspaper and magazine publishing in Tver at the turn of the XX th century	262
<i>Kokarev A. S.</i> Regional TV festivals as one of the effective ways to improve professional qualifications	273

<i>Logacheva O. I.</i> Priests naming in A. P. Chekhov's fiction	278
<i>Poleshchuk N. K., Evdokimov S. N., Churkin I. P.</i> An example of nominative self-sustainability of a dictionary term as a concept in the field of information technology	284
<i>Salova O. I.</i> A. T. Averchenko's story "Sharp Boy": experience of the text analysis	294
<i>Shafranskaya E. F.</i> Kinto: a mysterious figure of the Russian texts	300

YOUNG RESEARCHERS

<i>Atayants G. R.</i> Genre specifics of D. L. Mordovtsev's "Travellings"	309
<i>Zimileva A. O.</i> The concept of childhood in the works of V. F. Odoevsky	314
<i>Lukin D. S.</i> Leonid Andreev's conception of war during the years 1900–1905	324
<i>Ponomaryova Yu. V.</i> Novel-movie as the pinnacle of literature and cinema synthesis (based on Akunin's novel "Death of Brotherhood")	328
<i>Ryzhkov D. I.</i> The diachronic field of a religious concept (in the Latin, English, French, Italian, Russian languages)	333
<i>Ustratova M. V.</i> "Idle talk" as the specific feature of free narration in the fragments of Pushkin's prose	337

ACADEMIC LIFE

<i>Korzina N. A., Semenova N. V.</i> On the jubilee of I. V. Kartashova	343
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LITERARY STUDIES

WOLF BIERMANN: “HE WANTED TO CHANGE THE WORLD – AND HAS BECOME THE CLASSIC”. ABOUT THREE PERIODS OF LIFE AND CREATIVITY

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The article is devoted to three periods in life and works of the modern German political poet and bard Wolf Biermann whose destiny and poetry are actively intertwined with the contemporary history.

Keywords: *Wolf Biermann, political poetry, song poetry, author's song, format of the political song, GDR, Germany.*

THE TRANSFORMATION OF THE GENRE OF THE EPIGRAM IN THE TWENTIETH CENTURY

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The article analyzes the features of the genre of epigram, that came to the Russian literature from the European literature, including the Greek one. It was in the 18th century that the Russian epigram set its standard. But then the genre of epigram began to transform, the epigram in the Russian literature followed the way of ironic deriding the object, but it did not lose the optional feature of the genre – the descriptiveness, which sometimes becomes the main mark of the genre. Moreover, in the 20th century, the changes affect both the required characteristics of the genre and the genre core itself.

Keywords: *genres of poetry, epigram, genre transformation, addressee, dialogue, the poetry of the 20th century.*

V. NABOKOV'S *LOLITA* AS AN ANTIPARODY: REGARDING *LOLITA* AS A PROSTITUTE

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The article suggests looking at Humbert's relations with Lolita in the context of his relations with Monique and Marie, the young prostitutes. It is stated that in Monique – Lolita – Marie structure, Lolita is a moderate centre while Monique and Marie are extreme poles. This opposition further reveals tragical nature of Nabokov's novel.

Keywords: *parody, ternary structure, Lolita by V. Nabokov.*

**THE CREATOR AND THE CHARACTER IN THE NOVEL “THE THIEF”
BY L. M. LEONOV**

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The problem of relations between the creator and the creation, the author and the character is one of the central problems in the novel “The Thief” by L. M. Leonov. The “core” of the novel is the contemplation, formally divided into many opposing each other points of view, of the rightfulness of the creation’s entering into an equal dialogue with the Creator, of the limits, which even the most skillful author will not be able to transcend, of the own truth of each of the opposing parties.

Keywords: *L. M. Leonov, “The Thief”, dialogue, the image of the author.*

**THE SENSE OF NATURE IN V. YA. SHISHKOV’S NOVEL
“UGRYUM RIVER”**

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The socio-philosophical comprehension of man’s attitude to nature and the impact of the nature on the inner world of the main character are the subjects of the research. The concept of the individual in the post-revolutionary literature undergoes considerable changes. The article focuses on how this evolution is taking the artistic shape in Shishkov’s novel “Ugryum River”. A special place is given to the analysis of the landscape functions in the writing, the romantic features in the image of the main character, the role of a myth in formation of the national consciousness. It is emphasized that the “sense of nature” in the works of V. Shishkov integrates the author’s ideological and artistic principles.

Keywords: *sense of nature, concept of the individual, means of psychological characteristics, national consciousness.*

**“THE HISTORY OF A TOWN” BY M. E. SALTYKOV-SHCHEDRIN:
PROBLEMS OF TEXT STUDIES**

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Saltykov-Shchedrin revised each of the lifetime editions of “The History of a Town” (the magazine publication, monoeditions of 1870, 1879, 1883). Significant changes and additions to the edition of 1870 are related to the building of the history of a town, which on the one hand would allow considering Glupov as a city-state and on the other hand would not contradict the Russian history at least at first sight.

Keywords: *Saltykov-Shchedrin, «The History of a Town», text studies.*

CHRISTIAN MOTIVES IN V. YA. SHISHKOV'S SHORT NOVEL "THE WANDERERS"

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Based on the analysis of V. Ya. Shishkov's short novel "The Wanderers" the article proves the validity of defining V. Ya. Shishkov's creativity as Christian by ideology and also puts forward an idea that the novel was involuntarily altered because of A. M. Gorky's harsh criticism of the original version.

Keywords: *Christian motives, moral conflict, love, death, V. Ya. Shishkov.*

MOMENT IN I. S. TURGENEV'S "POEMS IN PROSE"

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The article investigates the moment as one of not only temporal, but also philosophical, ideological categories in I. S. Turgenev's "Poems in Prose".

Keywords: *Turgenev, romanticism, moment, eternity, art time.*

SUBJECTIVE SPHERE OF THE AUTHOR'S WORLDVIEW IN THE LANDSCAPE DISCOURSE OF BORIS RYZHY'S LYRICS

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The paper studies the structure of the subjective sphere of the author's worldview in the landscape discourse of B. Ryzhy's lyrics. On the intratextual level the author's worldview is presented by three subject forms – "the I", "the other I", "the other". The subjective sphere in the landscape discourse is organized by the first-person subject. Naming units of natural realia may perform the subject function and act as "the other". At the same time the symbolic semantics of landscape naming units is actualized. The most conceptually representative subject form is "the other I" form, becoming active in the last texts of the poet. "The other I" form occurs mainly in the texts of the landscape discourse. Such a subject form provides a discursive nature of the lyrics in general and the landscape in particular as the art world, allows the author's consciousness to enter into a dialogue with the world and with himself.

Keywords: *poetry, lyrics, worldview, landscape discourse, text, subject form, discursive character, art subject.*

**“WHEN THE EVIL OF THE DAY IS PAST AND THE FUTURE COMES...”:
NEW BOOKS OF TVER POETS AND THE LITERARY PROCESS**

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New collections of poetry of prominent Tver poets (N. Kapitanov, S. Mikhnya, B. Rapoport, V. Solovyov, V. Tokarev, V. Yurinov) are considered as phenomena of the modern Russian literary process. The article analyses their topics and poetics, reveals the uniqueness of style, decodes the hidden layers of ideological and aesthetic controversy, comments on the intertextual layer, draws a conclusion of the genre and stylistic integrity of each book.

Keywords: *literary process, poetry of the 20th–21st centuries, “quiet lyrics”, Tver literature, traditions, metaphor, symbol, poetry book as a genre, intertextuality.*

**THE ARTISTIC WORLD OF THE PROSE
OF VICTOR KRYUKOV (1926–2015)**

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Genuine realism of characters, documentary basis of plots, deep psychological representation are inherent in the works of V. I. Kryukov. The author raises moral issues of ignobility and honesty, friendship and betrayal, selfishness and self-sacrifice. In spite of everything, the characters believe in the triumph of good and justice. The sense of patriotism became the dominant mood of his books. The writer depicts ordinary and dear to him people that, despite all the difficulties of life, preserve their best qualities. The author is most of all concerned with the thought about the destination of a human being on the earth, about the difficult search for one's place in life and, therefore, the way to oneself. Homeland and Tver region are foremost in the value system of the writer.

Keywords: *V. I. Kryukov, realism, occupational novel, novel of family and everyday life, topics, conflict, environment, national character, publicism, homeland, Tver region.*

**POETRY OF N. TRYAPKIN IN THE PERCEPTION
OF N. CASSIN, A. TURKOV, M. SVETLOV**

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The article introduces the forgotten or little-known reviews of Soviet literary critics and editors N. Cassin, A. Turkov, M. Svetlov, written in the 40-60-s of the XXth century and devoted to the poetry publications of N. I. Tryapkin, into scientific discourse. The analysis of these reviews allows understanding the contradictory historical and literary situation and the atmosphere of obstruction, in which the poet turned out to be in his youth. In reviews, the features of the image system of N. Tryapkin and his

poetic language are touched upon, their negative assessment is given and the author's artistic inefficiency is concluded. For many years the critics treated N. Tryapkin with a jaundiced eye, neglected the evolutionary process in his work, were reluctant to make a comprehensive analysis of his collections.

Keywords: *review, literary critique, N. Tryapkin, N. Cassin, A. Turkov, M. Svetlov.*

**IMAGES OF “THE NEW ERA”, ITS ENTHUSIASTS,
AND SUPERFLUOUS PEOPLE
IN A. P. PLATONOV’S OEUVRE: CASE STUDY OF THE ANTAGONISTIC
CHARACTERS OF THE NOVEL “THE JUVENILE SEA”**

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A detailed analysis of antagonistic characters in “The Juvenile Sea” by A. P. Platonov is made. This short novel is a hymn to humanity's eternally young spirit, its endeavours and aspirations – so the writer views such historical and political phenomena as “socialism”, “bolshevism”, “communism” as no more than starting points of great achievements of the spirit and uses them as synonymous concepts in the text of his short novel. The objective of this paper is to define the meaning of the opposition and peculiarity of the characters from each group. The analysis reveals the complex nature of the opposition of the characters, which is partly ideological and partly based on differences in their outlooks, philosophy of life, and self-consciousness. The intricacy of the characters from each antagonistic group is also noted. Building a new life, Platonov's communist heroes combine altruism and romantic keenness on the common goal with ideological intolerance and cruelty towards dissentients. The image of the country's post-revolutionary anti-hero (represented in the story by the figure of Umrishchev) is not confined to his opportunist ideological status and is clearly related to the literary concepts of the superfluous man and the little man. The artistic space dedicated to the anti-hero is so significant that its special importance to the author can be suggested. Umrishchev's life story is studied in this paper as a string of life disasters – a series of defeats of the “superfluous man's” attempts to deceive his destiny and doom. The below indicated traits of the antagonistic personages make the conflict between the groups of characters particularly intense and insoluble, showing Platonov's dramatic vision of the post-revolutionary Russia.

Keywords: *the hero, anti-hero, antagonistic characters, Russian Literature of the twenties-thirties of the 20th century, “new era”, “superfluous man”, “little man”.*

GOETHE AND BELY

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In the article the author examines the influence of Goethe on the aesthetics and poetry of A. Bely. The author compares the works of the classics of the Russian and German literatures and identifies typological similarity.

Keywords: *Andrey Bely, Goethe, Faust, Petersburg, symbolism.*

LINGUISTICS

LINGUISTIC CULTUROLOGY OF LAW AND JURIDICAL LINGUISTIC CULTUROLOGY: TWO TYPES OF LEGAL CONSCIOUSNESS

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The author proves that law as science, legal practice and legal consciousness is the binary object of linguistic culturology of law. Commonplace notions about law are based upon the “sense of justice”. Therefore, from the point of view of linguistic culturology the Russian commonplace notions about law predominate over legal phenomena.

Keywords: *linguistic culturology, juridical linguistics, legal consciousness, language consciousness, linguistic personality, linguistic culturology of law.*

ABOUT THE ALTERNATION OF INITIAL VOWELS E/O IN CHRISTIAN PERSONAL NAMES (based on the Tver business manuscripts of the XVIth–XVIIIth centuries)

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The article analyzes the Christian personal names, recorded in the Tver business manuscripts of the pre-national period, which reflected the alternation of the initial vowels *o – e*. Major trends and reasons for such variation are noted.

Keywords: *Christian personal name, variability, russification, prenatal period, contamination, overcorrection, akanje*

AN ESSAY IN THE MAKING OF THE IDEOGRAPHIC DICTIONARY OF OCCASIONALISMS (based on M. E. Saltykov-Shchedrin’s works) Article 2

I. V. Gladilina, E. G. Usovik

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The objective of the article is making of the ideographic dictionary. The materials of the study comprise the occasionalisms found in the texts by M. E. Saltykov-Shchedrin. Semantic groups were classified, their content being brought into correlation with the ideology conveyed in the texts and the aesthetic system the writer adheres to. Every

lexicographic slot is followed by a commentary, which includes semantization of the occasionalism under study, as well as the sufficient context of its use.

Keywords: *M. E. Saltykov-Shchedrin, lexicography, ideographic dictionary, occasionalism, semantics, poetics.*

METAPHORS OF HUMAN MATURATION IN RUSSIAN DIALECTS

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The article presents the results of a motivational analysis of the Russian nationwide and dialect words denoting the process of human maturation. The analysis of linguistic facts leads to the conclusion that growing up is interpreted as the achievement of a certain quantity or quality: completeness, force, time, specific localization in space, mind, inclusion in the society, quality status of maturity, etc.

Keywords: *Russian dialects, semantics, motivational analysis, to grow up; maturation.*

ETHNOCULTURAL SPECIFICITY AND SEMANTICS OF PROVERBS OF THE CONCEPTS OF “LAZINESS (IDLENESS)”, “SLEEP–INSOMNIA”, “STRENGTH–WEAKNESS”

V. M. Mirzoyeva, E. D. Aksenova, A. A. Kuznetsova

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The article describes the system of the value types that are relevant for the human mind and that represent a kind of support of collective worldview and culture through the example of proverbs. The proverbs, which are a part of the psychological value type, were divided into three concepts “Laziness (Idleness)”, “Sleep–Insomnia”, “Strength–Weakness”, systematized and analyzed.

Keywords: *concept of value, proverbs, disvalue, type of culture.*

VERB DERIVATIONAL CATEGORIES IN TVER DIALECTS

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The article is devoted to the analysis of derivational meanings forming verb derivational categories in the dialects of the Tver region. The dialect specificity is revealed in the ways of expression of derivational meanings and within word-formative categories.

Keywords: *types of derivational meanings, dialect derivation, derivational categories.*

**LINGUAPRAGMATIC POTENTIAL OF THE HEADLINE COMPLEX
IN A PRINTED MEDIA TEXT
(based on the newspaper “Rech” (“Speech”), Cherepovets)**

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The article analyses the multilevel headline complex of a printed media text; deals with the linguapragmatic potential of naming units of rubrics, headlines, sub-headlines; describes the methods of emotional and informational attraction and intensification of text categories.

Keywords: *media text, naming units of rubrics, base-level headlines, intertextuality, text reminiscences, sub-headlines.*

**EVALUATION OF HUMAN QUALITIES IN NEWSPAPER DISCOURSE:
EXPERIENCE OF SOCIAL LEXIS DESCRIPTION**

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The lexical representations of social characteristics of a person are analyzed according to the materials of dictionaries and newspaper articles. The relevance of the work is determined by the need for complex description of social lexis, which is currently lacking. The author believes that such a description is possible, if all groups of words with social meaning, including semantics of person evaluation in a social aspect, are distinguished and analyzed.

Keywords: *social lexis, ethnolinguistics, vocabulary and discourse analysis, newspaper discourse, assertion, presupposition.*

JOURNALISM AND ADVERTISING

AUTHOR'S STRATEGIES OF INTERTEXTUALITY IN THE PUBLICISM OF V.I. NOVODVORSKAYA

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The article analyses the titles of V.I. Novodvorskaya's essays. The names including the precedent phenomena are considered, and several types of headers are identified. Study of the author's strategies of intertextuality allows a deeper understanding of the meaning of the text and revealing the communication feedback between the publicist and the reader.

Keywords: *header, precedent phenomenon, the author, the reader, intertextuality.*

TRANSFORMATION OF THE MAIN FUNCTIONS OF JOURNALISM IN THE MODERN BROADCAST SYSTEM OF RUSSIA (case study of Channel One Russia)

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Using the programming policy of Channel One Russia as an example, the article proves that entertainment and propaganda are becoming the priority functions of the modern Russian television, while other functions like information and education are either substituted by them or implemented to a limited extent. This tendency causes a lack of consumer confidence in the modern TV product, which in turn leads to a decrease of audience activity.

Keywords: *television, functions of journalism, Channel One Russia, trust, crisis.*

MANIPULATIVE TECHNIQUES AS THE BASIS OF IMAGE FORMATION OF THE INTERNATIONAL COMMITTEE OF THE RED CROSS IN THE MEDIA

E. A. Dubenko

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This article discusses the manipulative techniques used by various media to form the image of the International Committee of the Red Cross.

Keywords: *the International Committee of the Red Cross, mass media, image, manipulative techniques.*

HERMENEUTICS OF MEDIA TEXTS *AB INCUNABULIS*

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Hermeneutics as the methodological system, intended to interpretation and elucidation of mainly theological texts, was actively used during a few centuries. Presently, development of nonclassical hermeneutics, that would become the instrument of authentication of certain texts, including media texts, is required. The experience of addressing the first well-known periodical edition, the newspaper *Annus Christi*, that was published starting from 1597, is important. Hermeneutics research allows revealing the features of representation of media material, its content priorities.

Keywords: *hermeneutics, journalism, text, newspaper Annus Christi, layout and graphic model, content and theme model.*

INFOTAINMENT AND DEFAMATION RISKS

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The article analyzes the causes and potential effects of integration of infotainment into the Russian broadcast journalism. Based on the analysis of the newspaper headlines of the most popular print media it is concluded that the growth of potential defamation lawsuits against the media editors is possible in the case of integration of the «entertain while informing» idea into broadcast material.

Keywords: *defamation, infotainment, broadcast journalism, headline, mass media, lawsuits, linguistic manipulation.*

INFORMATION ATTACK AS A POPULAR TECHNIQUE OF AGGRESSIVE INFORMATION WARFARE IN THE MODERN PERIOD

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The article is caused by the need for scientific description and analysis of the functioning specifics of the information attack as one of the methods of information war being waged against the Russian Federation at the present time.

Keywords: *information warfare, information attack, disinformation, discredit.*

**THE OPPOSITION “FRIEND–FOE”
IN THE REGIONAL MEDIA TEXT
(based on Tver Information Agency)**

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This article discusses the publications of Tver Information Agency dedicated to the national issues. The opposition “Friend–Foe” in a media text is of interest to readers and evokes their active response.

Keywords: *media text, Internet media, reader, tolerance, intolerance.*

**“THE PRO-KREMLIN NARRATIVE” IN THE MEDIA SPACE
(based on the materials of the Russian-language website of the EEAS)**

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The article analyzes the media material published on the Russian-language website of the European Union. These materials are represented by a task force of the EU (East StratCom Task Force) in the form of weekly disinformation reports spread by the Russian media.

Keywords: *European Union, media, website, disinformation review, the pro-Kremlin stance.*

**DATA JOURNALISM IN THE RUSSIAN HIGH-QUALITY MAGAZINES:
THE IDENTIFICATION EXPERIMENT**

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The article investigates the practice of journalism, based on new digital data formats, in the Russian high-quality magazines. Established for the first time, the characteristics of the so-called data journalism in the Russian press – polysubjectiveness, dominance of the verbal content, static visualization, lack of interactivity and interaction with the audience, etc. – determine the national peculiarities of this format.

Keywords: *mediacommunication, big data, open data, data journalism, Russian press.*

**RESEARCH RECORDS AND REPORTS.
TEACHING PROBLEMS**

**LEXICOGRAPHICAL WORD PRESENTATION
IN ENGLISH-TEACHING TEXTBOOKS**

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The article deals with the word presentation problem and describes the ways of compiling word semantic content through collocation contest to minimize errors while speaking and writing.

Keywords: *textbooks, collocations, translation.*

**STUDY OF AN INNER FORM OF THE WORD
FOR THE RUSSIAN AND FOREIGN AUDIENCE**

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The article is devoted to justification of the need for studying an inner form of the word for the Russian and foreign audience. In the article the concept of an internal meaning and its correlation to a lexical meaning is specified. The categories of words, the inner form transparency of which does not promote determination of a lexical meaning, are revealed; causes and effects of insufficient attention to an inner form of the word are also disclosed.

Keywords: *inner form, morphonology, morpheme, prefix, suffix, word root, background knowledge, word-building motivation.*

**BOOK PUBLISHING – “GENTLEMEN’S PROFESSION”
(intellectual literature publishing as viewed by André Schiffrin)**

N. V. Volkova

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the Department of Philological Basics of Publishing and Literary Creation

The article deals with the views of a highly authoritative American publisher, “the conscience of the US book publishing”, André Schiffrin, on the problems of intellectual literature publishing. The author defines the prospects for the development of the market of “smart” fiction and nonfiction.

Keywords: *André Schiffrin, intellectual literature, “smart” literature, book publishing, publishing industry, publisher, author, grouping of companies, globalization.*

**THE READER AND TEXTBOOK “RUSSIAN ORTHODOX SHRINES
IN THE LAND OF TVER”: DIVERSITY OF GENRES AND POTENTIAL
FOR MORAL AND SPIRITUAL EDUCATION
OF YOUNG READERS**

S. E. Gorshkova
Tver State University
the Department of Theology

The paper examines the rich diversity of texts included into the reader and textbook “Russian Orthodox Shrines in the Land of Tver” and the textbook’s potential for the moral and spiritual education of young readers. The author focuses on the text selection criteria and the methodology of text studies recommended for a comprehensive school.

Keywords: *textbook, text selection criteria, text-reading methodology for texts of different genres, primary and secondary school students, historical and literary essays.*

**ON THE PROBLEM OF THE LEXICOGRAPHICAL FIXATION
OF THE WORDS *ADMINISTRATOR*
AND *ATTESTATION*
IN THE “DICTIONARY OF M. E. SALTYKOV-SHCHEDRIN”.
PRELIMINARY REMARKS ON A COMMENTARY AREA**

V. N. Erokhin, A. A. Dudareva
Tver State University
the Russian Language Department

The subject of this article is the lexicographical description of the words *administrator* and *attestation* in the «Dictionary of the language of M. E. Saltykov-Shchedrin». The authors determined the lexical meaning of the words, their contextual associative and selectional links. All this creates a special area of a commentary and notes, which describes the specifics of the author’s understanding of these important cultural concepts in the general context of the Russian literature.

Keywords: *lexicography, lexicon, semantics, poetics.*

CONTRADICTIONS OF LAW AND FICTION

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The article considers some private conflicts of law and fiction. The author shows that fiction and the science of law are based on related though different ideas of the right and justice, relying on state interests on the one hand and personal values on the other hand.

Keywords: *Pushkin, law, literature, right, justice, society.*

NEWSPAPER AND MAGAZINE PUBLISHING IN TVER AT THE TURN OF THE XXTH CENTURY

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By the example of Tver Province the article analyzes the circumstances and particular features of the provincial press development at the turn of the XXth century, defines the main typological characteristics of editions. It is the author's opinion that activation of the provincial press in the period under review was due to the socio-economic and socio-political transformations that took place in Russia in the 1860–1890s.

Keywords: *provincial press, Tver Province, social and political movement, printing base, newspaper and magazine publishing.*

REGIONAL TV FESTIVALS AS ONE OF THE EFFECTIVE WAYS TO IMPROVE PROFESSIONAL QUALIFICATIONS

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Advertising and Public Relations*

The article examines the history of regional TV festivals and reveals their role in the professional development of employees of small television companies broadcasting to local city districts and municipalities.

Keywords: *television company, television, TV festival, competition.*

PRIESTS NAMING IN A. P. CHEKHOV'S FICTION

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The article analyzes the naming of priests in A. P. Chekhov's fiction. The author of the article pays particular attention to the role of censorship that prohibited any mentioning of such naming in secular literature due to the fear of creating negative opinion about the church itself.

Keywords: *Anton Chekhov, prose, naming, priest, rules of censorship.*

AN EXAMPLE OF NOMINATIVE SELF-SUSTAINABILITY OF A DICTIONARY TERM AS A CONCEPT IN THE FIELD OF INFORMATION TECHNOLOGY

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It is noted that the use of scientifically based concepts is prerequisite to successful work in the modern information environment. Based on the review of literature in which the

word collocation «knowledge management» is used, the article discusses the problem of validity of its employment. The two-stage research has been conducted to corroborate the grammatical correctness and semantic validity of the word collocation discussed. On the basis of a deductive-nomological model by way of consecutive solving of problems driven by cause-and-effect relations, evidence in favor of the dictionary term «knowledge management» as a concept has been obtained.

Keywords: *concept, knowledge management, word collocation, information, artificial intelligence, dictionary term.*

A. T. AVERCHENKO'S STORY "SHARP BOY": EXPERIENCE OF THE TEXT ANALYSIS

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the Department of Russian Literature of the XXth century

The article investigates the specifics of giving lessons on A. T. Averchenko's works. The need for study of the story "Original Boy" at school is proved. Some options of the prosaic text analysis by way of reflecting on the image of the main character and moral problems posed by the author are considered.

Keywords: *A. T. Averchenko, plan of the story analysis, children's images, antonymy of concepts, characteristic of the character.*

KINTO: A MYSTERIOUS FIGURE OF THE RUSSIAN TEXTS

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Moscow City University
the Department of Russian Literature

The article presents a character of the traditional Georgian and Armenian urban culture – a kinto – as part of the linguistic worldview and the problems of intercultural communication and examines reception of this social type by Russian writers, memoirists of the 20th century as well as artists.

Keywords: *kinto, Zdanevich, Pirosmeni, urban folklore, Russian literature.*

**YOUNG RESEARCHERS
GENRE SPECIFICS OF D.L. MORDOVTSSEV'S "TRAVELLINGS"**

G.R. Atayants

Tver State University

the Department of History of Russian Literature

The article is devoted to Mordovtsev's travelogues "Through Spain" and "Through Italy. Travel Arabesques". The category of time in these essays is presented quite extensively. Depending on the impressions and space specifics, the idea of time duration, determining the specific character of a "historical travelogue", is transformed.

Keywords: *travelogue, D.L. Mordovtsev, retrospective transformation, space, linguistic dissonance.*

**THE CONCEPT OF CHILDHOOD
IN THE WORKS OF V.F. ODOEVSKY**

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Tver State University

the Department of Philological Basics of Publishing and Literary Creation

The subject of research in the article is realization of the childhood concept in the prose of V.F. Odoevsky at the plot and theme level and at the level of poetics. The analysis was based on the writer's short novels, tales, the novel "The Russian Nights" and articles.

Keywords: *V.F. Odoevsky, short novel, motive, upbringing, perception, childhood (children), child, infant.*

**LEONID ANDREEV'S CONCEPTION OF WAR DURING
THE YEARS 1900–1905**

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the Department of History of Russian Literature

The article provides a problem and motive analysis of L. Andreev's letters, early publicistic works and the story "The Red Laugh". It allows defining the author's conception of war during the years 1900–1905.

Keywords: *Leonid Andreev, conception, madness, motive, war.*

**NOVEL-MOVIE AS THE PINNACLE OF LITERATURE
AND CINEMA SYNTHESIS
(based on Akunin's novel "Death of Brotherhood")**

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the Department of Journalism, Advertising and Public Relations

The article analyzes a new genre formation of a "novel-movie", its features and characteristics based on the novel of the popular modern author Boris Akunin. Particular

attention is paid to the cinema features in a literary text, which help the author to immerse the reader into the scene of the literary work not only mentally, but also using visual and auditory sensations.

Keywords: *contemporary Russian literature, popular literature, cinematic literature, genre.*

THE DIACHRONIC FIELD OF A RELIGIOUS CONCEPT (in the Latin, English, French, Italian, Russian languages)

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the Department of Fundamental and Applied Linguistics

The article is dedicated to the research of a religious concept. The study of lexicon and phraseology through the nominative, derivational, lexical-phraseological and paremiological fields of a religious concept demonstrates that there is a diachronic field.

Keywords: *concept, semantic convergence, semantic divergence, lexical-phraseological field, paremiological field, diachronic field, semantic development.*

“IDLE TALK” AS THE SPECIFIC FEATURE OF FREE NARRATION IN THE FRAGMENTS OF PUSHKIN’S PROSE

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This article affirms the idea that purposeful orientation toward the narration imitating free telling can be observed in Pushkin’s incomplete writings. The purpose of this article is to examine the prose fragments from the perspective of stylistic features of the “idle talk” organization. Comparative and structural-descriptive research methods contribute to achievement of the purpose. The conclusion that Pushkin implements the effect of free “talking” through the use of rhetorical techniques and means of expression characteristic of a lively conversational speech is drawn.

Keywords: *A. S. Pushkin, prose fragment, conversational style, “idle talk”.*

ACADEMIC LIFE

ON THE JUBILEE OF I. V. KARTASHOVA

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